

Dr Scott A. Eldridge II

PhD Sheffield; MA Hamburg, Amsterdam, Århus; BA (cum laude) Massachusetts

Assistant Professor

Research Centre for Media and Journalism Studies
Department of Media Studies and Journalism
University of Groningen, Netherlands

Brief Biography:

Dr. Scott Eldridge II is an assistant professor (UD1; Senior Lecturer UK Equivalent) with the Centre for Media and Journalism Studies at the University of Groningen. He was previously a full-time Lecturer and researcher at the University of Sheffield, UK, Department of Journalism Studies (2014-2016). His research is in digital journalism studies and journalism studies, focusing on journalistic identities, boundaries, and particularly in conceptualizing and understanding the dynamics of interloping media actors and the journalistic field. He is author of *Online Journalism from the Periphery: Interloper Media and the Journalistic Field* (2018) and co-author with Miguel Santos-Silva of *The Ethics of Photojournalism in a Digital Age* (2020), co-editor with Patrick Ferrucci of *The Institutions Changing Journalism* (2022), with Martin Conboy of *Global Tabloid: Culture and Technology* (2021), and with Bob Franklin of the *Routledge Companion to Digital Journalism Studies* (2017), and *Routledge Handbook of Developments in Digital Studies* (2019). He is the Series Editor of the 'Frontiers in Journalism Studies' book series with Peter Lang. He was Associate Editor for *Digital Journalism* (2018-2021), and reviews editor for *Digital Journalism* (2013-2019). He sits on the editorial boards of *Digital Journalism*, the *Journal of Applied Journalism & Media Studies*, and *Media and Communication*.

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Scopus ID: 55951584700

WoS ID: ABB-2264-2021

Employment

University of Groningen (August 2016 – current)

Assistant Professor; UD1 (1,0 fte: 0,6 teaching, 0,4 research)

Research Centre for Media and Journalism Studies, ICOG; Faculty of Arts

PhD Supervision

Kun He [September 2018 – current; co-supervisor with prof. Marcel Broersma]
Alice Beazer (External; December 2021-current; Second Supervisor with dr. Stefanie Walter, Technical University of Munich)

Management role(s)

Programme Coordinator: Master's Media studies (Journalism, Journalistiek, Datafication & Digital Literacy; Media Creation & Innovation, Social Media & Society) (January 2019 - August 2022)

Administrative Role(s)

ICOG Advisory Board, Toelatingscommissie/Admissions Board, Raad van Advies/Board of Advisors (Journalistiek), 2019 Management team and co-author of Self Reflection Report for accreditation/visitatie for Bachelor's and Master's in Media Studies, UTQ Mentor

Memberships and Networks

RMeS: The Netherlands Research school for Media Studies; International Communication Association (ICA); European Communication Research and Education Association (ECREA); Young Arts Research Network (2018-2021)

The University of Sheffield (August 2014 – July 2016)

Lecturer (1,0 fte, ≈ 0,33 research, 0,33 teaching, 0,33 administration)

Department of Journalism Studies, Faculty of Social Sciences

PhD Supervision

Chrysi Dagoula [Completed 2017, co-supervisor with dr. John Steel]
Ximena Orchard [Completed 2015, second supervisor with prof. Ralph Negrine]
Divya Jha [second supervisor with dr. John Steel until July 2016; since completed]

Administrative Role(s)

Departmental Representative to Faculty Equality & Diversity Committee
Research & Integrity Ethics Reviewer
Departmental Staff-Student Liaison

Networks

Digital Societies Network (steering committee)
Centre for the Study of Journalism and History (member)
Faculty of Social Sciences Early Career Researchers Network (member)

Education

PhD, Journalism Studies (Sept. 2011 – February 2014; viva voce April 2014; awarded August 2014)

University of Sheffield, England

Doctoral thesis title: "Interloper Media: Journalism's reactions to the rise of WikiLeaks"

Supervisor: dr. Jairo Lugo-Ocando; Thesis Examiners: prof. Stuart Allan (Cardiff); dr. Roger Dickinson (Leicester)

Awarded competitive University of Sheffield PhD Scholarship (fees + stipend)

Master's (Erasmus Mundus Masters) Erasmus Mundus Master in Journalism and Media Studies (2007-2009)

Universities of Århus, Amsterdam, and Hamburg

Awarded upon completion of thesis: 'Blogs and Traditional Media: How political news media refer to one another' (Hamburg, 2009); Supervisors prof. dr. Uwe Hasebrink; prof. dr. Wiebke Loosen

Overall mark of: 1,5, German 'Sehr Gut' [Very Good] (UK: Distinction, ECTS: A)

Awarded competitive European Commission Full Scholarship and Stipend

Bachelor's Journalism (History minor) (2000-2004)

University of Massachusetts, Amherst

Graduated with 3.5 (cum laude) GPA

Autumn 2003 semester at the University of Alaska, Anchorage

Research: Publications (by year)

KEY: **M** – Monograph; **Ms** – Monograph (short); **J** – Journal Article; **Eb** – Editor of Edited Book; **C** – Book Chapter; **E** – Editorial of Special Issue/Editorial; **En** – Encyclopedia Entry; **R** – Book Review; **O** – Other Article

2022

(C) Eldridge, S. (2022) 'Journalism coming into being: The timbers and planks of a changing institution', in Ferrucci, P. and Eldridge, S. (eds) *The Institutions Changing Journalism: Barbarians Inside the Gate*, (pp. 1-13), Abingdon, Routledge.

(Eb) Ferrucci, P. & Eldridge, S. (2022) *The Institutions Changing Journalism: Barbarians Inside the Gate*, Abingdon, Routledge.

2021

(E) Eldridge, S. (2021) 'Closing the Cover: Changes Coming to *Digital Journalism*.' *Digital Journalism*, vol. 9 no. 10, pp. 1439-1445.

(J) He, K., Eldridge, S., & Broersma, M. (2021) 'Conceptualizing Populism: A Comparative Study Between China and Liberal Democratic Countries.' *International Journal of Communication*, vol. 15, pp. 3006-3024: DOI: 1932–8036/20210005

(C) Eldridge, S. (2021) 'Digital Impacts on the Tabloid Sphere: Blurring and diffusion of a popular form and its power', in Conboy, M. and Eldridge, S. (eds) *Global Tabloid: Culture and Technology*, (pp. 16-23), Abingdon, Routledge.

(Eb) Conboy, M. & Eldridge, S. (2021) *Global Tabloid: Culture and Technology*, Abingdon, Routledge.

(Eb) Eldridge, S., Hess, K., Tandoc, E.C., Westlund, O. (2021) *Definitions of Digital Journalism (Studies)*. Abingdon, Routledge.

(R) Eldridge, S. (2021) Book Review: *Beyond Journalistic Norms: Role Performance and News in Comparative Perspective* by Claudia Mellado; *International Journal of Press/Politics*. DOI: 10.1177/1940161221993076

(R) Eldridge, S. (2021) 'Book Review: *Resisting the News: Engaged Audiences, Alternative Media, and Popular Critique of Journalism* by Jennifer Rauch; *Digital Journalism*, vol. 9, no. 10, pp. 1468-1470.

2020

(C) Eldridge, S. (2020) 'Digital News, Digitised News', in Conboy, M. and Bingham, A. (Eds.) *The Edinburgh History of the British and Irish Press, Volume 3: Competition and Disruption, 1900-2017*, (pp. 207-222), Edinburgh: Edinburgh University Press.

(C) Eldridge, S. (2020). Legitimizing new media actors: Unwelcome strangers to the journalistic field. In S. Peña-Fernández, & K. Meso-Ayerdi (Eds.), *Active Audiences: Empowering Citizens' Discourse in the Hybrid Media System* (pp. 13-24). McGraw-Hill.

(E) Tandoc, E., Hess, K., Eldridge, S., & Westlund, O. (2020). Diversifying Diversity in Digital Journalism Studies: Reflexive Research, Reviewing and Publishing. *Digital Journalism*, vol. 8, no. 3, pp. 301-309.

(M) Santos-Silva, M. and Eldridge, S. (2020) *The Ethics of Photojournalism in a Digital Age*. Abingdon, Routledge.

2019

(J) Eldridge, S. (2019). Where Do We Draw the Line? Interlopers, (Ant)agonists, and an Unbounded Journalistic Field. *Media and Communication*, vol. 7, no. 4, pp. 8-18.

(Ms) Eldridge, S & Bødker, H 2019, 'Confronting Uncertainty: The contours of an inferential community' *Journalism & Communication Monographs*, vol. 21, no. 4, pp. 280-349.

(O) Eldridge, S 2019, 'Hero or Anti-Hero? Journalists and their Stories' *Journalism Practice*, vol. 13, no. 8, pp. 890-894.

(E) Hess, K, Eldridge, S, Tandoc, E & Westlund, O 2019, 'Editorial: Diversity in Digital Journalism' *Digital Journalism*, vol. 7, no. 5, pp. 549-553.

(J) Eldridge, S, Hess, K, Tandoc, E & Westlund, O 2019, 'Editorial: Digital Journalism (Studies) – Defining the Field' *Digital Journalism*, vol. 7, no. 3, pp. 315-319.

(En) Eldridge, S 2019, 21st Century Journalism: Digital. in TP Vos & F Hanusch (eds), *The International Encyclopedia of Journalism Studies*. Wiley-Blackwell, Oxford.

(J) Eldridge, S 2019, ““Thank god for Deadspin””: Interlopers, metajournalistic commentary, and fake news through the lens of “journalistic realization”” *New Media and Society*, vol. 21, no. 4, pp. 856-878.

(J) Eldridge, S, García-Carretero, L & Broersma, M 2019, 'Disintermediation in Social Networks: Conceptualizing Political Actors' Construction of Publics on Twitter' *Media and Communication*, vol. 7, no. 1, pp. 271-285.

(E) Broersma, M & Eldridge, S 2019, 'Journalism and Social Media: Redistribution of Power?' *Media and Communication*, vol. 7, no. 1, pp. 193-197.

(J) Eldridge, S, Hess, K, Tandoc, EC & Westlund, O 2019, 'Navigating the Scholarly Terrain: Introducing the Digital Journalism Studies Compass' *Digital Journalism*, vol. 7, no. 3, pp. 386-403.

2018

(E) Eldridge, S & Broersma, M 2018, 'Encountering disruption: Adaptation, resistance and change' *The Journal of Applied Journalism & Media Studies*, vol. 7, no. 3, pp. 469-479.

(J) Eldridge, S 2018, 'Repairing a fractured field: Dynamics of collaboration, normalization and appropriation at intersections of newswork' *The Journal of Applied Journalism & Media Studies*, vol. 7, no. 3, pp. 541-559.

(C) Eldridge, S & Franklin, B 2018, Introducing the Complexities of Developments in Digital Journalism Studies. in S Eldridge & B Franklin (eds), *The Routledge Handbook of Developments in Digital Journalism Studies*. 1 edn, Routledge, Abingdon. [Edited]

(Eb) Eldridge, S & Franklin, B (eds) 2018, *The Routledge Handbook of Developments in Digital Journalism Studies*. 1 edn, Routledge, Abingdon.

(J) Eldridge, S & Bødker, H 2018, 'Negotiating Uncertain Claims: Journalism as an inferential community' *Journalism Studies*, vol. 19, no. 13, pp. 1912-1922.

(R) Eldridge, S 2018, 'Remaking the News: Essays on the Future of Journalism Scholarship in the Digital Age' *Digital Journalism*, vol. 6, no. 5, pp. 666-668.

2017

(M) Eldridge, S 2017, *Online Journalism from the Periphery: Interloper Media and the Journalistic Field*. Routledge, Abingdon.

(C) Eldridge, S 2017, Dissolving boundaries: Mapping the discursive terrain of journalistic identity in a digital era. in M Burger, J Thornborrow & R Fitzgerald (eds), *Discours des réseaux sociaux: : enjeux publics, politiques et médiatiques*. 1 edn, De Boeck, Brussels, pp. 219-236. [Peer-Reviewed]

(C) Conboy, M & Eldridge, S 2017, Journalism and Public Discourse. in C Cotter & D Perrin (eds), *The Routledge Handbook of Language and Media*. Routledge, Abingdon, UK. [Edited]

(J) Eldridge, S 2017, 'Hero or Anti-Hero? Narratives of newswork and journalistic identity construction in complex digital megastories' *Digital Journalism*, vol. 5, no. 2, pp. 141-158.

(Eb) Eldridge, S & Franklin, B (eds) 2017, *The Routledge Companion to Digital Journalism Studies*. Routledge, London.

2016

(C) Eldridge, S & Franklin, B 2016, Defining Digital Journalism Studies. in *The Routledge Companion to Digital Journalism Studies*. Routledge, Abingdon, pp. 1-12. [Edited]

(C) Eldridge, S 2016, The Digital Journalist: the journalistic field, boundaries, and disquieting change. in B Franklin & S Eldridge (eds), *The Routledge Companion to Digital Journalism Studies*. Routledge, Abingdon, pp. 44-54. [Edited]

(J) Eldridge, S & Steel, J 2016, 'Normative expectations: Employing "communities of practice" models for assessing journalism's normative claims' *Journalism Studies*, vol. 17, no. 7, pp. 817-826.

(O) Eldridge, S 2016, Taking Julian Assange seriously: considering WikiLeaks' role in the US presidential campaign. in Lilleker, D (ed.), Thorsen, E (ed.), Jackson, D (ed.) & Veneti, A (ed.) *US Election Analysis 2016: Media, Voters and the Campaign*, The Centre for the Study of Journalism, Culture and Community, Bournemouth University, Bournemouth, UK.

2015

(C) Eldridge, S 2015, Change and continuity: Historicizing the emergence of online media. in M Conboy & J Steel (eds), *The Routledge Companion to British Media History*. Routledge Media and Cultural Studies Companions, Routledge, Abingdon, pp. 528-538. [Edited]

(C) Lugo-Ocando, J & Eldridge, S 2015, Visual Journalism and Global Poverty. in J Lugo-Ocando (ed.), *Blaming the Victim: How Global Journalism Fails Those in Poverty*. Pluto Press, London, pp. 104-123.

(O) Eldridge, S 2015, *Reddit's move toward respectability means leaving behind some of what made it great*. The Conversation.

(O) Eldridge, S 2015, *What Peter Osborne's resignation forces us to confront about journalism*. The Conversation.

2014

(J) Eldridge, S 2014, 'Boundary maintenance and interloper media: Differentiating between journalism's discursive enforcement processes' *Journalism Studies*, vol. 15, no. 1, pp. 1-16.

(E) Conboy, M, Lugo-Ocando, J & Eldridge, S 2014, 'Livingstone and the legacy of Empire in the journalistic imagination' *Ecquid Novi*, vol. 35, no. 1, pp. 3-8.

(J) Conboy, M & Eldridge, S 2014, 'Morbid symptoms: between a dying and a re-birth (apologies to Gramsci)' *Journalism Studies*, vol. 15, no. 5, pp. 566-575.

(R) Eldridge, S 2014, 'Book Review: Beyond WikiLeaks' *Digital Journalism*, vol. 3, no. 1, pp. 133-135.

(O) Conboy, M, Eldridge, S, Lugo-Ocando, J & Steel, J 2014, *TED/Wiley Learning & Teaching Guide: Media and Journalism: Covering World News*. Wiley.

2013

(J) Eldridge, S 2013, 'Perceiving Professional Threats: Journalism's discursive reaction to the rise of new media entities' *The Journal of Applied Journalism & Media Studies*, vol. 2, no. 2, pp. 281-299.

(R) Eldridge, S 2013, 'Book Review: Changing Journalism' *Digital Journalism*, vol. 1, no. 1, pp. 172-173.

Research: Activities; Professional and External Standing

Invited Keynotes:

- 'Confronting Uncertainty', 5 June 2019, *Countering Online Disinformation*, OsloMet University, Oslo, Norway; Organized by NOR-HS research network by OsloMet University, University of Aarhus, IT University Copenhagen, and Uppsala University.
- 'Of course I'm a goddamn journalist': How studying WikiLeaks and 'Interloper Media' helps us better understand the journalistic field, 7 November 2016, *VIII International Congress on Cyberjournalism and Web 2.0*, University of the Basque Country; Bilbao, Spain.

Visiting Research Fellowship

- Digital Journalism Research Fellowship, 2019. OsloMet University, Digital Journalism Research Group. 24-29 March.

Editorial/Journal/Publishing

- Series Editor, 'Frontiers in Journalism Studies' book series, Peter Lang (2022-current)
- Associate Editor *Digital Journalism* (2017-2021)
- Book Reviews Editor for *Digital Journalism* (2013-2019)
- Editorial Board *Digital Journalism*, *Journal of Applied Journalism & Media Studies*, *Media and Communication*
- Special/Thematic Issue Editor: *Digital Journalism*, *Media and Communication*, *Journal of Applied Journalism & Media Studies*, *Ecquid Novi: African Journalism Studies*.
- Peer reviewer for the journals: *Communication Theory*, *New Media & Society*; *Digital Journalism*; *Journalism: Theory, Practice, & Criticism*, *Journalism Studies*; *Journalism Practice*; *Information, Communication & Society*; *Chinese Journal of Communication*; *International Journal of Communication*; *The Critical Arts*; *Journal of Applied Journalism & Media Studies*; *African Journalism Studies*; *Celebrity Studies*; *Digital Journalism*; *Discourse, Context and Media*; *Media and Communication*; *SAGE Open Access*; *Convergence*, and *The Canadian Review of American Studies*.
- Book proposal/manuscript reviewer for: Peter Lang, Routledge, Taylor & Francis; Palgrave Macmillan, SAGE, McGill-Queen's University Press, and Wiley/Blackwell.

Research Review, including Scientific & Steering Committees (External)

- *Research/Grant Reviewer*: European Research Council (ERC), [ERC AdG SH3 call 2018]; Research Foundation – Flanders (FWO).
- *Scientific Committee*: Rethinking the Press in the Digital Ecosystem, Braga, Portugal, 2-5 July 2019.
- *Advisory Board*: Professional and Peripheral News Workers and the Shifting Importance of Platforms, Media, Professions and Society, 17-20 June 2019, Volda, Norway

Conference Papers & Research Presentations (by year)

2022

Eldridge, S. (16-17 June, 2022) 'A critical dialogue: The construction of metajournalistic counter-publics'. ECREA Journalism Studies Devision: Utrecht, Netherlands.

He, K., Eldridge, S. and Broersma, M. (26-30 May, 2022) 'Who are the people? Populists' articulations of the people in contemporary China'. International Communication Association 2022: Paris, France.

2021

Eldridge, S. (23-24 September) 'Metajournalistic boundaries: A typology and framework for assessing peripheral journalists' contributions'. Future of Journalism 2021: Cardiff University, Wales [online].

He, K.; Eldridge, S., and Broersma, M. (6-9 September) 'Populism as 'pressure valve' for an authoritarian regime: Online bottom-up populism in China'; ECREA European Communication Conference; Braga, Portugal [online].

He, K., Eldridge, S., and Broersma, M. (11-15 July) "Who are "the people"?: Tensions between the Chinese nation, mass and socially vulnerable groups in Chinese populism"; IAMCR Annual Conference, Nairobi, Kenya [online].

Eldridge, S. (12 April) (Digital) journalism as a field of tensions: Journalism, Innovation, Sociality, and the opposition to change; 'Journalism, Innovation and Social Media' Seminar Series, Oslo Metropolitan University (OsloMet) [online].

2020

Santos Silva, M. and Eldridge, S. (10-11 March). What next? A research agenda from *The Ethics of Photojournalism in the Digital Age*. Blanquerna – Universitat Ramon Llull, Barcelona, Spain.

Eldridge, S. (6 March). 'From The Outside-In: Assessing journalistic outsiders and a changing field of journalism'; *Trending Topics: Engaging Objects*, Research School for Media Studies; Trending Topics Lecture Series; Universiteit van Amsterdam.

2019

Eldridge, S. (2019) 'Journalism in the spaces between: Journalistic outsiders and publics as critical definers of journalism', *Future of Journalism 2019: Innovations, Transitions and Transformations?*, Cardiff University, 12-13 September 2019.

Eldridge, S. (2019) 'Journalistic Heretics and Observants', *OsloMet Digital Journalism Focus Seminars*, OsloMet University, 27 March 2019.

Eldridge, S. (2019) 'Agonists and antagonists: Journalistic knowledge production and acquisition with digital-peripheral journalism', *ECREA Journalism Studies Section Conference*, University of Vienna, 14-15 February 2019.

2018

Eldridge, S. (2018) '3 Journalistic heretics and observants: Challenging the "dominant vision" in an expanded journalistic field'. Paper on the panel organized by F. Harbers and S. Eldridge: 'Building on Bourdieu – Innovative Research of Journalism's Core and its Peripheries'. *ECREA European Communication Conference*, Lugano, Switzerland, 31 October – 3 November, 2018.

Swart, J., Eldridge, S. and Broersma, M. (2018) 'How Social is Social Media: Does Journalism Belong?'; Paper on the panel organized by M. Broersma and S. Eldridge: '5 Journalism, social media, and audiences: Redistribution of power?' *ECREA European Communication Conference*, Lugano, Switzerland, 31 October – 3 November, 2018.

2017

Eldridge, S. and Bødker, H. (2017) 'Negotiating uncertain claims: Journalism as an inferential community', *Future of Journalism 2017: Journalism in a Post-truth age?*, Cardiff University, 14-15 September 2017.

Conboy, M. and Eldridge, S. (2017) 'Rumour, Reputations, and Risotto on the Campaign Trail: Falsity and facticity in leak-based political news', *Future of Journalism 2017: Journalism in a Post-truth age?*, Cardiff University, 14-15 September 2017.

2016

Eldridge, S. (2016) 'Transference across boundaries: A model of journalism that incorporates its peripheral actors', presented at the ECREA ECC Conference: *Mediated (Dis)Continuities: Contesting Pasts, Presents and Futures*. Prague, Czech Republic, 9-12 November.

Eldridge, S. and Steel, J. (2016) 'Co-production as a mode of assessing journalism's normative claims', presented at University of Sheffield, Faculty of Social Sciences Conference: *Challenges and Best Practice in Co-Production*, 6 May, Sheffield, UK.

2015

Eldridge, S. and Steel, J. (2015) 'Normative expectations: Co-production as a mode of assessing journalism's and journalism's studies normative claims' (with John Steel), presented at *Future of Journalism 2015*. Cardiff, 10-11 September.

Eldridge, S. (2015) 'Dissolving boundaries: journalistic identity in online news', presented at: *The Sociolinguistics of Globalization: (De)centring and (de)standardization*. Hong Kong, 3-6 June.

Eldridge, S. (2015) 'The fractured journalist: Between normalizing, collaborating, and appropriating', for a symposium out of the AHRC-NWO funded project: 'Capturing Change in Journalism: Shifting Role Perceptions at the Turn of the 19th and 20th Centuries 29 May, Amsterdam, the Netherlands.

2014

[Panel Participant] 'Participating in Search Design: A Study of George Thomason's English Newsbooks' at Seventeenth-Century Journalism and the Digital Age, University of Sheffield, 22 November 2014. Output at: <http://www.hrionline.ac.uk/openbook/book/understanding-design-for-the-digital-humanities>

Eldridge, S. (2014) 'Tidings, Tittle-Tattle And The Twittersphere: Rumour And Gossip As 'Pre-News' In Historical And Modern Contexts' (co-written with Martin Conboy). Presented in the Journalism Studies section, *ECREA: European Communication Conference*, 12-15 November, Lisbon, Portugal.

Eldridge, S. (2014) *The Literary Turn: The American Influence on British Periodical Journalism*, presented at: Communities of Communication: Newspapers and Periodicals in Britain and Ireland from 1900 to the Present, conference at: The University of Sheffield, 11-12 September 2014.

2013

Conboy, M. and Eldridge, S. (2013) *Morbid symptoms: between a dying and a re-birth (apologies to Gramsci)*, presented at: The Future of Journalism 2013, conference at: Cardiff University, Cardiff Wales, United Kingdom, 12-13 September.

2012

Eldridge, S. (2012) *Defending its 'noble' role: How news texts subtly enforce journalism's self-perceived identity*, presented at: The European Communications Research and Education Association conference, Istanbul, Turkey, 24-27 October.

Eldridge, S. (2012) *Rapporteur to: Domingo, D.: Innovation in the Newsroom: An Actor-Network Perspective, Conceptualizing Role Perceptions and Change in Journalism*, for the AHRC-NWO funded project: 'Capturing Change in Journalism: Shifting Role Perceptions at the Turn of the 19th and 20th Centuries, 12 September.

Eldridge, S. (2012) *Professional Identity in a Digital Era: Exploring how journalism defends its identity in response to 'WikiLeaks'*, conference paper presented at: The University of Sheffield, Department of Journalism Studies Symposium: Rethinking journalism teaching and learning in an interactive world, 21 March.

Previous External Research Activities

With British Library – (2012 – 2015)

- Participant in research focus group, interview, and consultation for British Library project on news archives, including broadcast news archives, and development of speech-to-text opportunities for the library (2012-2013).
- Provided 'Researcher Case Study' for news and moving image curator Luke McKernan towards improving the library's broadcast archives (2013).
- Participated in focused conference with British Library and BL Labs on accessing news data (September 2015) and on-going engagement with this news archive work (2015).

Select Public Presentations/Invited talks

- *18 November 2020*: Guest Seminar: University of Münster, Department of Communication: "Beyond Journalism" seminar series.
- *19 September 2019*: Grand Theatre, Groningen; Including Master Class with *Haaretz* journalist Amira Hass and Q&A discussion with performers, playwright, audience following performance of *What Lies Beneath*.
- *November/December 2018*: Academy Tours, World Press Photo 2018; Groningen.
- *3 July 2018*: Guest on 'Beyond the Ivory Tower: Conversations on Journalism', a podcast by the Journalism Studies Centre, University of Vienna.
- *9 March 2018*: RMeS 'Trending Topics' lecture titled: 'Fake for whom? Problematic news for problematic publics', University of Utrecht.
- *13 February 2018*: Amnesty International's 'Movies that Matter: On Tour'. Invited speaker (Introduction and Q & A) for screening of Laura Poitras' *Risk*. Vera Zienema, Groningen.
- *11 May 2018*: Invited talk: 'What is Journalism All About? The press and the powerful in a digital age', Vindicat Student Association annual seminar, Groningen.
- *17 March 2017*: RMeS 'Trending Topics' lecture titled: 'WikiLeaks and changing boundaries of the journalistic field', University of Amsterdam.
- *10 January 2017*: 'Politics in the US; Politics in Europe', invited expert discussion on media coverage of U.S. politics and the presidential campaign. Academie for Theatre and Dance, A-Lab, Amsterdam.
- *22 November 2016*: 'Election Reflection', Joint Event with American Studies & Media Studies student associations; University of Groningen.
- *17 October 2016*: 'Media Coverage of Politics, 2016 Election', invited talk to students, arranged by NGIZ Noord.
- *18 November 2015*: Research Seminar: 'Iconoclasts and Irritants: WikiLeaks and journalism's troublesome actors'; Centre for the Study of Journalism, Culture and Community, Bournemouth University, UK.
- *15 November 2013*: Invited Guest Lecture titled: 'Rapid Change and Rampant Reactions: Journalism and its identity crises'. Delivered to students in the Danish MA in Media Studies and students from the Erasmus Mundus MA in Journalism and Media Studies, University of Århus, Denmark.

Relevant Previous Employment

September 2010 to March 2011 *Media Monitoring Africa*, Johannesburg, South Africa

- Freelance Media Researcher
- Develop journalist's guide to reporting on children in Southern Africa.
- Develop social media network for journalists, advocates, and non-profits on issues of reporting on children in South Africa

July 2006 to August 2007 *Berkshire Publishing Group*, Great Barrington, MA, USA

- Assistant Editor, Project Coordinator, Author, Graphic Designer

- Author and editor, responsible for coordinating publications, editing, and blogging on U.S.-China business, economic, and cultural issues

February 2005 to February 2006 *Inside Washington Publishers: Inside US-China Trade*, Washington, DC, USA

- Assistant Editor, Reporter
- Journalist for weekly and online news outlet covering U.S.-China trade policy and relations, legislation, international politics in Washington, DC

May 2004 to February 2005 *The Daily Hampshire Gazette*, Northampton, MA, USA

- Journalist, Correspondent, Court Reporter, Obituaries Reporter

May 2002 to February 2005 *The Pittsfield Gazette*, Pittsfield, MA, USA

- Assistant Editor, Reporter, Photojournalist

September 2000 to May 2004 *The Massachusetts Daily Collegian*, Amherst, MA, USA

- Managing Editor, Photo Editor, Photojournalist, Journalist, Columnist

Previous Professional Memberships

- U.S. Congressional Press Corps (2005)
- New England Newspaper and Press Association (2002-2004)